

# Andrew Edlin GALLERY

## DASHA SHISHKIN

Born in 1977.

Lives and works in New York.

### EDUCATION

BA/BFA New School for Social Research, New York

MFA Columbia University, New York

### SOLO EXHIBITIONS

2018 Gio Marconi Gallery

2017 Boulder Museum of Contemporary Art, Boulder CO

2014 *Where there's a wand, there's a way*, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2013 *Ferry Ticket*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
*Dasha Shishkin: Sammy*, Gio Marconi, Milan, Italy

2012 *I Surrender, Dear*, Contemporary Arts Center, Cincinnati, OH

2011 *S Int N Ho*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*Desaparecido*, Zach Feuer Gallery, New York, NY

2010 *Dap (Tizzy)*, Gio Marconi, Milan, Italy

2009 *Men Like That*, Zach Feuer Gallery, New York, NY

2007 *Love Sick*, Andreas Grimm, Munich, Germany  
*First Sorrow*, Kantor/Feuer Gallery, Los Angeles, CA

2006 *W.A.M. Who Gives A Damn If You Procreate*, Grimm/Rosenfeld, New York, NY

2004 *Dasha Shishkin: Drawings and Prints*, Grimm | Rosenfeld, Munich, Germany

2002 *On Mistrust and Suspicion of Children, in General*, ND Gallery, New York, NY

### GROUP EXHIBITIONS

2016 *Nouveau!*, Galerie Anne Barrault, Paris, France  
*Lucid Dreams*, Fridman Gallery, New York, NY

2015 *Out of Place*, Monya Rowe Gallery, Saint Augustine, FL  
*Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer Mesler*, New York, NY  
*Surface of Revolution*, Southampton Arts Center, Southampton, NY

2014 *Word Bites Picture*, Design Matters Gallery, Los Angeles, CA

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- Vintage Violence*, Monya Rowe Gallery, New York, NY  
*One Torino*, organized by Organized by Maurizio Cattelan, Myriam Ben Salah, Marta Papini, Italy  
*One Torino: Shit and Die*, Palazzo Cavour, Torino, Italy, curated by Maurizio Cattelan, Myriam Ben Salah, and Marta Papini  
*Imaginary Portraits of Prince Igor*, Gallery Met, The Metropolitan Opera, New York
- 2012 *Gaiety is the Most Outstanding Feature of the Soviet Union: Art from Russia*, Saatchi Gallery, London, UK  
*Idealizing the Imaginary: Invention and Illusion in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI  
*Dasha Shishkin, Dorota Jurczak, Paula Modersohn-Becker*, ph-projects, Berlin  
*Whos Been Here*, Bukowskis, Stockholm
- 2011 *Monanism*, Museum of Old and New Art, Tasmania, Australia  
*A Room of Her Own*, Lu Magnus, New York, NY  
*Publisher Spotlight: LeRoy Neiman Center for Print Studies*, Pace Prints, New York, NY  
*Taking the Space: Gender and the Figure in Contemporary Art*, Schmidt Center Gallery University Galleries, School of the Arts, Florida Atlantic University, Boca Raton, FL
- 2010 *Living with Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase, NY  
*Wildly Different Things: New York and Dublin*, The Observatory, Dublin, Ireland  
*The More I Draw*, Museum fr Gegenwarts Kunst, Siegen, Germany
- 2009 *Embrace*, Denver Art Museum, Denver, CO  
*A Decade of Contemporary American Printmaking: 1999-2009*, Visual Art Center of Academy of Art and Design, Tsinghua University, Beijing, China  
*1999, China Art Objects*, Los Angeles, CA
- 2008 *Once Upon A Time*, ISE Cultural Foundation, New York, NY  
*Drawing Now Drawing Then Young Masters Old Masters*, Arndt & Partner, Zurich, Switzerland  
*Nightmares & Dreamscapes*, Galleria, Alberto Peola Gallery, Turin, Italy
- 2007 *The Four Horsemen*, Galerie Im Regierungsviertel, Turin, Italy  
*World Receiver*, Hamburger Kunsthalle, Hamburg, Germany  
*Panic Room: Works from the Dakis Joannou Collection*, Athens, Greece  
*Dream & Trauma: Works from the Dakis Joannou Collection*, Kunsthalle Wien, Vienna, Austria  
*Austria Automatic*, Franklin Parrasch Gallery, New York, NY  
*Responds To My Country*, Hungarian Cultural Center, New York, NY  
*A Muzzle of Bees*, 33 Bond Gallery, New York, NY  
*Re: Generation - Emerging Women Artists*, Smack Mellon Brooklyn, NY and The Kentler International Drawing Space, Brooklyn, NY  
*Summer 2007*, Grimm|Rosenfeld, Munich, Germany
- 2006 *Hybrid: Anthea Hamilton, Alisa Margolis, Dasha Shishkin, Barbara Wolff*, Galerie Wilma, Tolksdorf, Frankfurt, Germany. Curated by Eva Karcher.  
*HangART-7 Edition 4 - New York Contemporary: Art Times Squared*, Hangar-7, Salzburg, Austria  
*Goods to Declare*, Bezalel Academy, Tel Aviv, Israel  
*Summer 2006*, Grimm|Rosenfeld, Munich, Germany  
*Liquid Paper-Pure Land*, Ratio 3, San Francisco

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- This is not a Love Song*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York, NY  
*Re: Generation*, Rutgers University, New Brunswick, NJ
- 2005 *Founders Day*, Grimm | Rosenfeld, New York, NY  
*Gegenwrtige Geschichtenerzhler*, Hamburger Kunsthalle, Hamburg, Germany  
*Greater New York 2005*, PS1, New York, NY  
*The ArtReview 25: Emerging US artists*, Phillips, de Pury & Co., New York, NY  
*Much Madness is Divinest Sense*, Cohan+Leslie, New York, NY  
*The Parable Show*, Grimm | Rosenfeld, Munich
- 2004 *Neiman Gallery*, Columbia University, New York, NY  
*After Goya*, curated by Tomas Daniel, Oliver Kamm/5BE Gallery, New York  
*The Day After...*, curated by Lital Mehr, Team Gallery, New York, NY  
*Hung, Drawn and Quartered*, curated by Miriam Katzeff, Black ChurchPrint Studio, Dublin  
(in association with The New York Society of Etchers)  
*GF Gallery New School University*, New York, NY  
*Pearl Gallery*, New York, NY  
*RSVP*, The Society of Illustrators, New York, NY
- 2002 *Naked Duck Gallery*, Williamsburg, New York, NY  
*North East Prints*, William Paterson University, NJ
- 2001 *Dam*, Stuhltrager Gallery, Williamsburg, NY