

CHICO MACMURTRIE

Education

B.F.A. University of Arizona, 1983

M.F.A. New Forms and Concepts, UCLA, 1987

SELECTED EXHIBITIONS, RESIDENCIES, AND PUBLICATIONS

- 2010 *NEW.BRAVE.WORLD!* Biennial for art and technology, Trondheim, Norway
BUILD YOUR OWN WORLD, ZERO I Biennial, San Jose Museum of Skopje, Macedonia
INFLATABLE BODIES, Studio Gallery Muffatwerk, Munich
INFLATABLE ARCHITECTURAL GROWTH, SF Fine Art Fair, San Francisco
- 2008 *ROBOTS: EVOLUTION OF A CULTURAL ICON*, San Jose Museum of Art, CA
MAQUINAS Y ALMAS (MACHINES AND SOULS), Reina Sofia Museum, Madrid
- 2007 *TOTEMOBILE* Premier at the Citroen showroom, Paris, France
BIRDS, MU Exhibition Space, Eindhoven, Holland
THE HORNY CHILDREN, Laboral ,Gihon, Spain
- 2006 *BIRDS*, Experimental Arts Foundation, Adelaide, Australia
INFLATABLE BODIES, Malaga, Spain
- 2005 *TEN NEW HORNY KIDS*, LA Contemporary and New Art Fair, Los Angeles, CA
TOO BIG DOG MONKEY, CAVE OF THE SUBCONSCIOUS AND YOYO BERIMBAU, Wood Street Gallery, Pittsburgh PA
FOREST OF TOTEM POLES, The Columbus Museum of Art and Design, Columbus, IN
TEN NEW HORNY KIDS, Indianapolis Museum of Art, Indianapolis, IN
EXPERIMENTS WITH INFLATABLE BODIES, Elektrische Stadt Festival, Dresden, Germany
- 2004 *THE AMORPHIC EVOLUTION RETROSPECTIVE 1987-2004*, European Cultural Capital, Lille, France
FETUS TO MAN, (permanent installation commissioned by the city),Lille, France
PERFORMANCE CONTROL AND LIGHTING TREE, Robodock Festival, Rotterdam, Holland
- 2003 *FETUS TO MAN, STUDY*, Gigantic ArtSpace, New York, NY
THE CAVE OF THE SUBCONSCIOUS AND TOO BIG DOG MONKEY, Exit Art Festival, Paris, France
THE CAVE OF THE SUBCONSCIOUS, TOO BIG DOG MONKEY, AND SKELETAL REFLECTIONS, Via Festival, Maubeuge, France
YO YO BERIMBAU AND THE GROWING, RAINING TREE Machine Visions, Harvestworks, New York, NY
SKELETAL REFLECTIONS, Pescara Electronic Artists Meeting, Pescara, Italy
GROWING, RAINING TREE, The Center for Contemporary Art's UN-Museum, Cincinnati, OH
SKELETAL REFLECTIONS, ArtBots, Eyebeam Atelier, New York, NY
YO YO BERIMBAU AND BIRD GIRL, Engaging Characters, Art Interactive, Cambridge, MA
HORNY DRUMMER BOY, Lincoln Center Out-of-Doors Festival, Lincoln Center, New York, NY
- 2002 *THE ANCESTRAL PATH THROUGH THE AMORPHIC LANDSCAPE*, NÖ Donaufestival, Krems, Austria
TOO BIG DOG MONKEY Showcase Performance, Brooklyn Waterfront Festival, Brooklyn, NY

Andrew Edlin GALLERY

- SKELETAL REFLECTIONS*, Muffathalle, Munich, Germany
TOO BIG DOG MONKEY, El Museo del Barrio, New York, NY
- 2001 *SKELETAL REFLECTIONS* VIDA LIFE 4.0 International Competition. Awarded Honorary Mention and included in the organization's Best of LIFE 4.0, Sponsored by the Fundación Telefónica, Madrid, Spain
THE ANCESTRAL PATH, Lubijiana Gallery, Lubijiana, Slovenia
THE ANCESTRAL PATH, Maribor Computer Arts Festival, Maribor, Slovenia
SEDUCTION OF THE BIRD GIRL, Exit Art Gallery, New York, NY
- 2000 *SKELETAL REFLECTIONS*, EXPO2000 World Fair, Hanover, Germany
THE ANCESTRAL PATH THROUGH THE AMORPHIC LANDSCAPE
Nottingham: NOW Festival, Co-commissioned by NOW and Muffathalle Munich, Germany
- 1999 *URGE TO STAND* (permanent outdoor sculpture), Children's Place, Yerba Buena Center San Francisco, CA
THE DOG MONKEY'S JOURNEY THROUGH THE AMORPHIC EVOLUTION, Klangart Festival, Osnabruck, Germany
THE DOG MONKEY'S JOURNEY THROUGH THE AMORPHIC EVOLUTION, KornHaus, Bern, Switzerland
A SELECTION FROM THE AMORPHIC SOCIETY, Areal, 99 Bruck, Germany
Lincoln Center: Out of Doors Festival, New York, NY
- 1998 *TELESCOPING TOTEM POLE*, Robotronika, Institut für Neue Kulturtechnologien, Vienna, Austria
THE DOG MONKEY'S JOURNEY THROUGH THE AMORPHIC EVOLUTION, Kampnagel, Hamburg, Germany
- 1997 *INSTALLATION AND ROBOTICS WORKSHOP ESC*, Graz, Austria
THE DOG MONKEY'S JOURNEY THROUGH THE AMORPHIC EVOLUTION, Prater, Berlin Germany
Forum Telecom, Lisbon, Portugal
V2 Festival, Rotterdam, The Netherlands
TELESCOPING TOTEM POLE, Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA
GROWING INTO YOUR CULTURAL SKIN —THE CAVE OF THE SUBCONSCIOUS, Galeria de la Raza, San Francisco, CA
THE SUPER DOG MONKEY, Cleveland Performance Festival, Cleveland, OH
ROBOTIC PERFORMANCE, Arte Chido, Mexico City, Mexico
CHILDREN'S ROBOTICS WORKSHOPS, Museum of Innovation, San Jose, CA
Mission Science Workshop, San Francisco, CA
The Bay Area Discovery Museum, San Francisco, CA
- 1996 *THE AMORPHIC EVOLUTION*, Art Futura, Madrid, Spain
Theater Tacheles, Berlin, Germany
Rearview Mirror to Reality Festival, Linz, Austria
Muffathalle, Munich, Germany
Sound Culture Festival, The Lab, San Francisco, CA

ROBOTIC INSTALLATION, Munich Int'l Airport, Munich, Germany
ROBOTIC PERFORMANCE, Museum of Innovation, San Jose, CA
CHILDREN'S ROBOTICS WORKSHOP, Mission Science Workshop, San Francisco, CA
The Bay Area Discovery Museum, San Francisco, CA
- 1995 Featured Artist in the BBC production "Pandemonium"
Featured Artist in Mark Dery's book *ESCAPE VELOCITY: CYBER CULTURE AT THE END OF THE CENTURY*, published by New Line Productions, Inc.

Andrew Edlin GALLERY

- 1994 *PRIMITIVE BEHAVIOR PATTERNS*, Automata 1994, Mie, Japan
HORNY CHILDREN, X Terressa, Mexico City, Mexico
Exit Festival, Crete, France
TEACHING ARTIST IN RESIDENCE, Chicago Art Institute, Chicago, IL
ARTIST IN RESIDENCY: *THE MERGE OF THE HORNY CHILDREN INTO DREAM STATE*,
Headlands Center for the Arts, San Francisco, CA
- 1993 *PRIMITIVE BEHAVIOR PATTERNS*, ArtTec, Nagoya, Japan
DRUMMING AND DRAWING SUBHUMAN, Kawasaki, Japan
THE DOG MONKEY WITH THE ZACCHO DANCE THEATER, Theater Artaud, San Francisco, CA
- 1992 *TRIGRAM: A ROBOTIC OPERA* (with Bruce Darby), Theater Artaud, San Francisco, CA
Featured in the Discovery Channel production "The Next Step"
AMORPHOUS, Den Bosch, Netherlands
AMORPHOUS, Den Haag, Netherlands
AMORPHOUS, Eindhoven, Netherlands
AMORPHOUS, Arhus, Denmark
AMORPHOUS, Copenhagen, Denmark
TUMBLING MAN, Crash Club, Phoenix, AZ

AWARDS AND GRANTS

- 2007 Renew Media Arts Fellowship, the Rockefeller Foundation
Place in History, A Tree for Anable Basin
- 2004 Fondation Daniel Langlois
- 2003 New York Foundation for the Arts
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- 2002 Fondation Daniel Langlois
New York State Council on the Arts
- 1997 Andy Warhol Foundation Grant
California Arts Council Fellowship—Performance Art
- 1996 Eureka Fellowship—Fleischhacker Foundation
Lannon Grant
Art Matters Grant
- 1995 National Endowment for the Arts—New Genres
- 1993 National Endowment for the Arts—Collaborative Grant
- 1991 ARS Electronica—Distinction in Interactive Arts
Arts International
National Endowment for the Arts—Interdisciplinary Arts
- 1990 ARS Electronica—Honorable Mention in Interactive Arts
National Endowment for the Arts—Interdisciplinary Arts
- 1988 National Endowment for the Arts—Interdisciplinary Arts