

BEVERLY BUCHANAN

1940-2015

Born in North Carolina in 1940, Buchanan grew up in South Carolina and earned several university degrees in the sciences before beginning her professional career in New York as a health-care educator. However, about two years later, in 1971, she enrolled at the Art Students' League in Manhattan, where she studied with Norman Lewis (1909-1979), the black, American, abstract-expressionist painter. From that time on, Buchanan devoted her time to making art.

Her recent show of shotgun shack sculptures at the gallery "And You May Find Yourself..." was widely acclaimed and reviewed by several publications including *Art in America*, *Art Forum* and the *Brooklyn Rail*, for which Chloe Wilcox wrote "...Buchanan's small-scale sculptures emit a strong affective power, the pathos of a recently extinguished vitality. It is as though the activities of a whole cadre of people—milling about, building, calling out to one another, laughing, playing catch—have suddenly ceased. This push and pull between life and death, presence and absence, gives these structures their peculiar potency."

The winner of numerous honors during her long career, including, among others, the John Simon Guggenheim Memorial Foundation Fellowship, the National Endowment for the Arts Fellowship and an Anonymous Was A Woman award, Buchanan became best known for her art's exploration of the vernacular architecture of the American South. She has written: "Remembering the look and feel of structures has been a strong focus in my drawings and sculptures. My vision and interest shifted to the reality of current places and their surrounding landscape. The house and its yard and the road behind and across."

Buchanan's art was exhibited widely at galleries and museums in the United States, including, notably, in "When the Stars Begin to Fall: Imagination and the American South," a group exhibition of works by contemporary schooled and self-taught artists, which was organized by and presented at the Studio Museum in Harlem, New York in 2014. In 1994, The Montclair Art Museum hosted *Shackworks*, a traveling mid-career retrospective of Buchanan's work.

Andrew Edlin GALLERY

EDUCATION

- 1969 Columbia University, M.P.H.
- 1968 Columbia University, M.S.
- 1962 Bennett College, Greensboro, NC

SELECTED SOLO EXHIBITIONS

- 2017 *Beverly Buchanan: Low Country*, David Klein Gallery, Detroit
Beverly Buchanan: Ruins and Rituals, 1976-2013, Spelman Museum, Atlanta, GA
- 2016 *Beverly Buchanan: Ruins and Rituals, 1976-2013*, Brooklyn Museum, Brooklyn, NY
- 2015 *And You May Find Yourself*, Andrew Edlin Gallery, New York, NY
- 2012 *The Art of Beverley Buchanan*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2011 *Home Place*, Barbara Archer Gallery, Atlanta, GA
- 2009 *Response and Memory*, Asheville Art Museum, NC & Morris Museum of Art, Augusta, GA
- 2006 *Beverly Buchanan: Recent Work*, Mary Pauline Gallery, Augusta, GA
- 2005 *Beverly Buchanan: Southern Saddlebags and Shotgun Houses*, Lane Hall, University of Michigan, Ann Arbor, MI
- 2000 *Beverly Buchanan - 6th Annual Masters Series*, City Gallery East, Bureau of Cultural Affairs, Atlanta, GA
- 1998 *Beverly Buchanan: Home Is A Magnet*, Steinbaum Krauss Gallery, New York, NY
- 1997 *Beverly Buchanan*, Art Museum of Missoula, Missoula, MT
Beverly Buchanan: The Rural South: Drawings and Sculptures, Opelika Arts Gallery, Opelika, AL and Auburn University, Auburn, AL
Beverly Buchanan, McIntosh Gallery, Atlanta, GA

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- 1996 *Beverly Buchanan, Visual Witnessing: Portraits of Shacks and Their Yards*, Steinbaum Krauss Gallery, New York, NY
Beverly Buchanan, Spirit Square Center for the Arts and Education, Charlotte, NC
Beverly Buchanan, Tubman African American Museum, Macon, GA
Beverly Buchanan, American Architecture: The Shack, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1994 *Beverly Buchanan: ShackWorks: A 16 Year Survey*, [mid-career traveling retrospective hosted by] The Montclair Museum of Art, Montclair, NJ

SELECTED GROUP EXHIBITIONS

- 2017 *Room*, Sadie Coles HQ, London, UK
POWER, Sprüth Magers, Los Angeles
Beverly Buchanan & William Christenberry: The Streaming Light Through All Your Shacks' Cracks, Andrew Edlin Gallery, New York, NY
- 2016 *Southern Accent: Seeking The American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, NC
- 2015 *THIS MUST BE THE PLACE*, John Michael Kohler Arts Center, Sheboygan, WI
The Armory Show, Andrew Edlin Gallery
- 2014 *Haunts and Habitats*, John Michael Kohler Arts Center, Sheboygan, WI
Homeland [in]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
Purple States & Cafe Dancer Pop-Up, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, NY
- 2012 *African-American Voices*, Museum of Arts and Sciences, Macon, GA
African American Artists From The Flomenhaft Collection, Flomenhaft Gallery, New York, NY
- 2011 *Beverly Buchanan & Lillian Blades*, Taubman Museum of Art, Roanoke, VA
Mixing Metaphors: the Aesthetic, the Social and the Political in African American Art, Carter Presidential Museum in Atlanta, GA
- 2010 *Howard University BEWARE: Women Working at Flomenhaft's*, Flomenhaft Gallery, New York, NY
Recollection: The Past Is Present, Cameron Art Museum, Wilmington, NC

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- 2009 *Collected. Propositions on the Permanent Collection*, Studio Museum in Harlem, New York, NY
Life, Liberty and the Pursuit of Happiness, American Visionary Art Museum, Baltimore, MD

SELECTED PUBLICATIONS

- 2015 McArthur, Park and Jennifer Burris Staton, *Beverly Buchanan: 1978-1981*. Mexico City: Athénée Press.
- 2014 Lax, Thomas J., *When the Stars Begin to Fall: Imagination and the American South*. New York: The Studio Museum in Harlem.

SELECTED HONORS AND AWARDS

- 2011 Women's Caucus for Art Lifetime Achievement Award
2005 College Art Association Achievement Award
2003 Visiting Artist, Spring Island, SC
2002 Anonymous Was A Woman Award, Anonymous Was A Woman, New York, NY
199 Georgia Women in the Visual Arts Honoree, The Georgia Commission on Women and the Georgia Women's History Month Committee

ARTICLES

- 2017 Anastasia, Rhea, "Beverly Buchanan, Brooklyn Museum, New York," *Artforum*, January.
- Fox, Catherine, "Art history rewards the vanguard: Beverly Buchanan's Ruins and Rituals," *ArtSatl*, October 9.
- Greenberger, Alex, "Beverly Buchanan House Sculptures Charm at Independent Art Fair," *Artnews*
- Koplos, Janet, *Beverly Buchanan: Ruins and Rituals at Spelman Museum*, *Burnaway: The Voice of Art in the South*, October 20.
- Martinique, Elena, "Beverly Buchanan's Iconic Sculptures and Works on Paper at David Klein Gallery," *Widewalls*, June 19

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Sharp, Sarah Rose, "Beverly Buchanan's Shack Sculptures Feel at Home in Detroit An exhibition at David Klein Gallery brings together Buchanan's evocative shack constructions and pastel drawings," *Hyperallergic*, July 2017

Villarreal, Jose, "Exhibition of Beverly Buchanan's Shack Sculptures and Drawings opens up at David Klein Gallery," *Artdaily.org*, June 16.

2016 Cotter, Holland, "In Art This Fall, Women Win in a Landslide," *The New York Times*, September 16.

Cotter, Holland and Roberta Smith, "The Best Art of 2016," *The New York Times*, December 7.

Gotthardt, Alexxa, "The Brooklyn Museum Gives Fiercely Independent Artist Beverly Buchanan the Retrospective She Deserves," *Artsy*, October 27.

Maine, Stephen, "The Political Abstraction of Beverly Buchanan," *Hyperallergic*, October 29.

Rakes, Rachel, "Ghosts of the South Haunt the Brooklyn Museum," *The Village Voice*, December 21.

Rosenberg, Karen, "Haunting 'Ruins and Rituals' Begins 'A Year of Yes' at Brooklyn Museum," *The New York Times*, November 10.

Quinton, Jared, "Beverly Buchanan Ruins and Rituals," *The Brooklyn Rail*, December 6.

Vogel, Wendy, "Beverly Buchanan Brooklyn Museum," *Artforum*, October 21.

Wilson, Lia, "Beverly Buchanan: Ruins and Rituals at the Brooklyn Museum," *Daily Serving*, December 5.

2015 "Beverly Buchanan at Andrew Edlin," *Art in America*, May 21.

2014 "Beverly Buchanan: Southern Vernacular," *Museum of Arts and Sciences*, September 3.

2012 Son, Angela, "Interview with Beverly Buchanan," *Art Animal*, November 8.

2001 Dorian, Donna, "Telling Stories," *Southern Accents*, Vol. 24: No. 1.

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- 1998 Burchard, Hank, "Sculpting Women: Carving their Niche", *Washington Post*, June 26.
- Glueck, Grace, "Beverly Buchanan", *New York Times*, Art Guide, March 6.
- Iverem, Esther, "Sculpture Shaped from Time, Trouble and Triumph" *Washington Post*, July 7.
- 1995 Donn, Jeff, "Athens artist turns southern shacks into her own personal parthenons," *Savannah Morning News*, March 10.
- Sozanski, Edward, "Showing how a Shack can be a Work of Art," *The Philadelphia Inquirer*, June 2.
- 1994 Murphy, Anthony, "Portfolio (cover story)," *American Visions*, Vol. 9: No.4.
- 1990 Slesin, Suzanne, "The Shack as Art and Social Comment," *New York Times*, January 18.

PUBLIC COLLECTIONS

Asheville Art Museum, Asheville, NC
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, VA
Columbia Museum of Art, Columbia, SC
High Museum of Art, Atlanta, GA
Mead Art Museum, Amherst, MA
Metropolitan Museum of Art, New York, NY
The Montclair Art Museum, Montclair, NJ
Morris Museum of Southern Art, Augusta, GA
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Newark Museum, Newark, NJ
Pennsylvania Museum of Fine Arts, Philadelphia, PA
Spelman College Museum of Fine Art, Atlanta, GA
Studio Museum in Harlem, New York, NY
Tampa Museum of Art, Tampa, FL
The Museum of Arts and Sciences, Macon, GA
Whitney Museum of American Art, New York, NY