

AGATHA WOJCIECHOWSKY

Born 1896; died 1986.

Agatha Wojciechowsky was recognized during her lifetime as a Surrealist. Although not following an art movement, her work reflected the sentiment of Art Informel of the 1950's. She had solo exhibitions from the 1960's to the present in New York, Cologne, Berlin, and Hamburg. Group exhibitions included shows with Man Ray, Marcel Duchamp, Jean Dubuffet, Isamu Noguchi, Francis Picabia, Romare Bearden. Her artwork can be found in numerous public collections including Museum of Modern Art, the Prado, the Menil Collection, the Art Institute of Chicago, and the Whitney Museum.

Agatha lived her earlier years in Steinach de Saale, and then sailed to the United States in 1923 to be a German-speaking governess in a German baron's household. She married, became a US citizen and moved to New York City. A well-known Spiritualist medium, Agatha traveled internationally as a healer.

In the early 1950's, without any background or training in the arts, Agatha began drawing. First, letters and automatic writing appeared, and then abstract drawings and faces.

SELECTED SOLO EXHIBITIONS

- 2007 *Agatha Wojciechowsky*, Galerie Suzanne Zander, Cologne
- 2001 *Agatha Wojciechowsky*, Galerie Suzanne Zander, Cologne
- 1980 *Agatha Wojciechowsky*, Ramapo College Gallery, Mahwah, NJ
- 1978 *Agatha Wojciechowsky*, Galerie Rudolf Zwirner, Cologne
- 1972 J. Walter Thompson Gallery, New York
- 1966 Galerie Rudolf Zwirner, Cologne
Galerie Springer, Berlin
Galerie Neuendorf, Hamburg
- 1963 Cordier and Ekstrom Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2012 *Drawing Parallels*, Cavin-Morris, New York
- 2011 *Chris Hipkiss and Agatha Wojciechowsky*, KW69 #6, KW Institute for Contemporary Art, Berlin
The Keno Twins 4, Villa Merkel & Bahnwärterhaus, Esslingen
John Zorn presents The Obsessive Collective, Cavin-Morris, New York
The Keno Twins 5, Associazione Barriera, Turin
- 2008 *The Message –Art and Occultism*, Kunstmuseum Bochum, Cologne
- 2007 *Drawing the Astral Body*, Cavin-Morris, New York
- 2006 Cavin-Morris, New York
- 2005 *Outsider Art*, Tate Britain, London
Kunst von Medien, Galerie Susanne Zander, Cologne
- 2004 *American Art Brut*, Cavin-Morris, New York

Andrew Edlin GALLERY

- 2003 *The Intuit Show of Folk and Outsider Art*, Chicago, IL
- 2002 Whitworth Art Gallery, The University of Manchester, UK
True Mediums, Cavin-Morris, New York
J Crist Gallery, Boise, ID
- 1998 *Art Unsolved*, Irish Museum of Modern Art, Dublin
- 1997 Phyllis Kind, New York
- 1995 *Artist's Choice: Elizabeth Murray*, Museum of Modern Art, New York
- 1994 Phyllis Kind, New York
- 1977 *Le message automatique*, Petersen Galerie, Berlin
- 1969 Neue Kunst Das Modern Art Museum, Munich
- 1966 *Soloists*, Cordier and Ekstrom, New York
- 1964 Chase Manhattan Bank Collection, New York

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of American Art, New York
The Art Institute of Chicago, IL
The Menil Collection, Houston, TX
Museo Del Prado, Madrid
Collection de l'Art Brut, Lausanne
Museum Charlotte Zander, Bonnigheim, Germany
The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Chase Manhattan Bank, New York
Contemporary Art Collection, Atlanta University, GA
Ramapo College of New Jersey, Mahwah, NJ
Universal Spiritualist Association, Camp Chesterfield, IN
Weatherspoon Gallery, University of North Carolina at Greensboro